



## Editorial Needs Assessment

Project: \_\_\_\_\_ tel. \_\_\_\_\_  
Producer: \_\_\_\_\_ tel. \_\_\_\_\_  
Production Company: \_\_\_\_\_ tel. \_\_\_\_\_  
Date: \_\_\_\_\_

1. What is your source material shot with?  
Mini DV \_\_\_ DVPro \_\_\_ DigiBeta \_\_\_ HD \_\_\_ Other \_\_\_\_\_
2. Do you have a Logo? \_\_\_ Is it digital? What format? Jpg. Psd. Other \_\_\_
3. Have you created your Title and Graphics Package? \_\_\_\_\_
4. How much footage have you shot? \_\_\_\_\_
5. Describe the camera shot with and frame rate, ie. Panasonic HD24 frames per second \_\_\_\_\_
6. What length will your final edited master be? \_\_\_\_\_
7. What medium will you want your final master to be delivered?  
Mini DV \_\_\_ DVPro \_\_\_ DigiBeta \_\_\_ HD \_\_\_ Other \_\_\_\_\_
8. Any green screen or special fx compositing required? \_\_\_\_\_
9. Do you need a narrator? \_\_\_\_\_
10. Do you have music? What format is the music on?  
.aif \_\_\_\_\_ .wav \_\_\_\_\_ cd \_\_\_\_\_ other \_\_\_\_\_
11. Do you have any other source material from books, magazines, old vhs tape, beta sp that you will want digitize? \_\_\_\_\_
12. Do you need to shoot any new footage? \_\_\_\_\_
13. Will you need any other copies besides the master? Quantity of dubs needed? On what medium? DVD \_\_\_ Vhs \_\_\_ MiniDV \_\_\_ Other?
14. Method of payment? \_\_\_\_\_
15. Deadline? \_\_\_\_\_

### Slade Digital

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